

## THE ARTIST'S JOURNEY MASTERCLASS MATERIALS LIST

### GENERAL GUIDELINES

#### *Art Journals*

Any art journal will do. My 'journal' is comprised of numerous small pieces of paper I place on a large board on my easel. I also like Pentelic journals.

#### *Supports*

Whatever your preference: paper, canvas, panel. I love paper, in particular BFK Rives printmaking paper which comes in 22" x 30" sheets and in 42" x 10 yard rolls. Strathmore Bristol paper, vellum surface, 18" x 24", 400 series is a less expensive alternative. Watercolor paper is fine. One inexpensive option we use in live workshops is Borden & Riley, 90 lbs. paper. You can get it in various sizes (rolls) and cut it to the size you choose. Any kind of canvas or panel works as well.

#### *Paints*

Keep it simple to begin with. The 3 primaries of red, yellow, and blue plus black and white will create an infinity of colors. You can use what you have in your studio. You may not need to purchase anything. For acrylics, I like Golden, Matisse and Blick Studio Basics brands. I also occasionally use Liquitex Basics and Utrecht Studio or another brand for affordability.

#### *Drawing Materials, Brushes*

Dry abrasion media of your choice:

pencils, graphite, charcoal, markers, or any other media you wish to use. I especially like: Derwent Inktense pencils (black) and various Krink, Montoya and Molotow graffiti markers. Artists brushes, shapers, palette knives of your choice. Hardware brushes can be great! I have an affinity for Colour Shapers made by Royal Sovereign. I like the 3 inch, flat, firm shapers. (2.5 inch shapers work well too).

#### *Mediums*

Optional Medium: I love Golden Acrylic Glazing Medium (satin) or Liquitex gloss medium and varnish. These mediums help extend the paint. You can create fluid acrylic paint by mixing this medium with acrylic paint straight out of the tube. This is completely optional.

#### *Miscellaneous*

Paper towels, baby wipes, water sprayer, water buckets, palette area to mix paint, etc. I find baby wipes to be an especially helpful tool!

### SPECIFIC RECOMMENDATIONS

Under each Studio Demo you'll see a list of materials used for the painting. I have favorite materials and use them again and again. Here's a list of my essential "go to" materials. In other words, if I were just starting out, this is what I would get for my studio. Each artist has favorite materials and these are some of mine.

## Supports

### Paper

Less expensive: Bristol 400 Series vellum finish, 18" x 24", pad

Less expensive: Borden & Riley 90 lb. paper roll

More expensive: BFK Rives printmaking paper, 290 gsm, 22" x 30" and/or roll of 42" x 10 yards

### Paints

Golden fluid carbon black (as large as you can afford. I get the 16 oz. bottle)

Utrecht Studio Series Bright White 32 oz jar or Blick Artist's Acrylic Titanium White 16 oz jar or larger

## PRIMARY COLORS

(I don't use red often. When I do, I tend to use an earth red such as transparent red oxide. I like Golden fluid acrylic transparent red oxide 4 oz bottle)

### Least expensive way to get the 3 primaries is:

- Utrecht Studio Series Acrylic medium red (this is a naphthol red)
- Utrecht Studio Series Acrylic primary blue (similar to cobalt blue)
- Utrecht Studio Series Acrylic medium yellow (this is a warm yellow)

[Note: if you're focused on color, you may want to get warm and cool variations on the 3 primaries...I wouldn't worry about this for now...but if that's important to you here are some examples:

- Red: cadmium red light, alizarin crimson
- Blue: ultramarine blue, cobalt blue
- Yellow: cadmium yellow medium, cadmium yellow light

The colors I find essential for my work are these:

- Carbon black (fluid acrylic, Golden)
- Titanium white (fluid acrylic, Golden)
- Zinc white (Golden)
- Transparent red oxide (fluid acrylic, Golden)
- Payne's gray (fluid acrylic, Golden)
- Van Dyke brown (fluid acrylic, Golden)
- Naple's yellow hue (Golden acrylic artist color, 5 oz. tube)
- Mar's gray in a tube or jar (Golden)

## Drawing Materials

Any drawing materials you wish are fine. This is entirely up to each artist. That said here are some of my favorites:

- Derwent Inktense pencils, black
- Sharpie China marker
- Stabilo Woody, black
- Stabilo tone 20B (and various colors)
- Derwent Graphitint pencils (various colors, especially black and grays and burgundy)
- Molotow markers (love these!) 15 mm broad tip (627HS)
- Krink K-42 marker
- Woodless pencils
- Derwent XL graphite
- A big eraser: could be a plastic eraser

### **Brushes/Shapers**

I use shapers a lot. I love the:

- Colour Shaper made by Royal Sovereign, 3", firm, flat (Jerry's Artarama or amazon)
- Princeton Catalyst mini O1 and mini O6

Any brush. It's a good idea to have various sizes/shapes.

For example:

I've always loved Winsor and Newton Artist's Oil Brushes (perhaps because I painted in oil for years) and here are the sizes/shapes I like:

- Filbert, rounds or flats in sizes 0 or 1 for a thin line
- Larger filbert or flats (for a thicker line): size 10 or 12
- Various hardware store brushes of various sizes...
- Fan brush is fun to have but not necessary

### **Mediums**

I highly recommend Golden Acrylic Glazing Medium (satin) or alternatively Liquitex gloss medium and varnish. I would get a large bottle of this...at least 16 oz. if you can.

Buckets to hold water (or old 32 oz yogurt containers)

I hope this is a helpful materials list!